

Ave Maria

Méditation über das 1. Präludium von Bach

Ch. Gounod, 1818-1893

Moderato



Piano introduction in B-flat major, 3/4 time. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic. The first system consists of four measures, each marked with a repeat sign and a fermata.



Vocal entry in the first system. The vocal line begins with a half note on A, followed by a quarter rest, then a half note on G, and a quarter rest. The lyrics are: A - ve Ma - ri a, Ma - ri a,.



Piano accompaniment for the first system. The right hand continues the eighth-note melody, and the left hand continues the eighth-note accompaniment. The second system consists of four measures, each marked with a repeat sign and a fermata.



Vocal entry in the second system. The vocal line begins with a half note on G, followed by a quarter rest, then a half note on F, and a quarter rest. The lyrics are: gra - ti - a ple - na, Do - mi - nus te - cum, gna - den - er - fül - let, Gott - ge - be - ne - dei - te!



Piano accompaniment for the second system. The right hand continues the eighth-note melody, and the left hand continues the eighth-note accompaniment. The third system consists of four measures, each marked with a repeat sign and a fermata.



Vocal entry in the third system. The vocal line begins with a half note on E, followed by a quarter rest, then a half note on D, and a quarter rest. The lyrics are: be - ne - di - cta tu in Se - lig, se - lig bist du, ja



Piano accompaniment for the third system. The right hand continues the eighth-note melody, and the left hand continues the eighth-note accompaniment. The fourth system consists of four measures, each marked with a repeat sign and a fermata.

mu - li - e - ri - bus, et be - ne -
un - ter al - len Wei - bern bist du ge -

cresc. *p* *cresc.*

Red. * *Red.* * *Red.* *

di - ctus, fru - ctus ven - tris
seg - net, dei nes Lei - bes Frucht ist

p *cre* - *scen* - *do*

Red. * *Red.* * *Red.* *

tu - i, Je - sus. San - cta Ma -
Je - sus, der Herr. Heil' ge Ma -

dim. *p*

Red. * *Red.* * *Red.* *

ri - a, san - cta Ma - ri a, Ma -
ri - a, heil' ge Ma - ri a, Ma -

cresc. *f*

Red. * *Red.* * *Red.* *

ri - a, o - ra pro no - bis,
 ri - a, bit te für uns Ar - me,

to *pp*

Red. * *Red.* * *Red.* *

no - bis pec - ca to - ri - bus nunc et in
 für uns ar - me Sün - der, jetzt und in der

crese. *molto*

Red. * *Red.* * *Red.* *

ho - ra, in ho - ra mor - tis no - strae.
 Stun - de, in der Stun - de uns - res To - des.

Red. * *Red.* * *Red.* *

pp

A - men! A - men!

dim. *p* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *